

Élisabeth Marier

Selected exhibitions & art in architecture

FAVA, *Flèche littorale*, Défi création, Caraquet, NB, 2008
Espace Création de Loto-Québec, *Fusion et la Collection Loto-Québec*, Montréal, QC. 2008
SOFA Chicago, Palette Contemporary Art and Craft Gallery, New Mexico. USA, 2007
Jardin suspendu, Festival des arts visuels en Atlantique, Caraquet, New Brunswick, CAN, 2007
Savoir re-faire la tradition, Musée des maîtres et artisans, Ville Saint-Laurent, Quebec, CAN, 2006
Permanent collection, Espace Verre Gallery, Montreal, Quebec, CAN, 2005
La puissance du verre dans l'art contemporain, Musée de l'outil, Troyes, France, 2004/05.
Regard vers l'avenir, Espace Verre Gallery, Montreal, Quebec, CAN, September 2003.
Glass Art Canadian Conference exhibition, Toronto Harbourfront, CAN, 2003.
Lafrenière & Pai Gallery, Ottawa, Ontario, CAN, September 2002.
SOFA New-York, Elena Lee Gallery, New-York, USA, May 2002.
Public Art, City Hall, Quebec City, Quebec, CAN, Sept 2000 to Nov. 2001.
Passart, Rouyn-Noranda, Quebec, CAN, 2000.
Glass Art Canadian Conference exhibition, Red Deer College, Red Deer, Alberta, CAN, 2000.
Les fruits de la passion, Espace Verre Gallery, Montreal, Quebec, CAN, 1998.
L'or du feu, Maison de la culture Marie Uguay, Montreal, Quebec, CAN, 1998.
SOFA New-York, with Option Art Gallery, New-York, USA, 1998.
SOFA Chicago, Option Art, Chicago, Illinois, USA, 1997.
Maquettes for architectural projets, Espace Verre Gallery, Montreal, Quebec, CAN, 1997.
Convergences, Soulanges-Vaudreuil Regional Museum, Vaudreuil, Quebec, CAN, 1996.
Clay and Glass Canadian Museum, Waterloo, Ontario, CAN, 1995.
Rondo, Maison de la culture Marie Uguay, Montréal, Quebec, CAN, 1994.
Grand Prix des métiers d'art, Montréal et Québec, CAN, 1992.
Glass show, Robert Kidd Gallery, Birmingham, Détroit, Michigan, USA, 1988,1989, 1990, 1991.
Major architectural integration : Antennes périscopiques, SAAQ, Quebec, Quebec, CAN, 1991.
Glass Art Gallery, Toronto, Ontario, CAN, 1991.
Espace Verre, Montréal, Quebec, CAN, 1990.
Centre international du design de Montréal, Quebec, CAN, 1990.
Del Mano Gallery, Los Angeles, California, USA, 1990.
Glass in Sculpture, Baden, Germany, 1990.
Maison Hamel Bruneau, Sainte-Foy, Quebec, CAN, 1989.
Vitrix, Intl Glass Conference, Royal Canadian Academy of Art, Toronto, Ontario, CAN, 1989.
Glass in Sculpture, Finish Glass Museum, Riihimaki, Finland, 1989.
Grand prix des métiers d'art, Montreal, 1988, Quebec City, Quebec, CAN, 1989.
Glass/glace, solo show & street installation, Design métiers d'art Gallery, Quebec, CAN, 1988.
Solo show, Elena Lee Gallery, Montréal, Québec, CAN, 1988.
Lausanne Decorative Art Museum, Lausanne, Switzerland, 1988.
International New Art Forms, Elena Lee Gallery, Chicago, Illinois, USA, 1986,1987, 1988.
Visual Art Center, Montréal (duo), Quebec, CAN, 1988.
Glass in Sculpture, Koffler Gallery, North York, Ontario, CAN, 1988.
Glass in Canada, Indiana State Museum, Indianapolis, Indiana, USA, 1987.
Marsil Museum, Saint-Lambert, Quebec, CAN, 1987
Ob'Art 87, Porte de Versailles, Paris, France, 1987.
Shelley Tadman Gallery, Winnipeg, Manitoba, CAN, 1987.
Sculpture '87, Daniel Gallery, Montréal, Québec, CAN, 1987.
Solo show, Elena Lee Gallery, Montréal, Québec, CAN, 1986.

Publications (articles)

Journal VOIR, Voir la ville, volume 2 # 43, 2 photos, p1 et p.4
La revue de la céramique et du verre, # 140, France, 2005
La puissance du verre dans l'art contemporain, T. de Beaumont
Verre, vol 10, # 6, France, Dec. 2004.
La nouvelle règle de Troyes, T. de Beaumont

Verre et création # 37, France Dec. 2004
Cheval de Troyes, T. de Beaumont
Glass Gazette, vol. 3 # 48, April 2002
Flow, Élisabeth Marier,
Glass Gazette, vol. 3 # 42, October 2000
Glass nouveau, Henri Barras.
La revue Céramique & Verre, # 104, France, 1999
Le verre au Québec, par Colette Save (*frôler l'accident*), p.13.
Parcours, l'informateur des arts, Montréal, printemps 1998.
Verre nouveau, by Henri Barras, p. 11 and 12.
L'atelier des métiers d'art, France, November 1986.
Les vitriers de Montréal, par Colette Save, p. 20-22.

Catalogues

Catalogue général, Musée de design et d'arts appliqués contemporains, Lausanne, 2006
100 The Contemporary Glass Art of the World, China, 2005
Re-Savoir faire la tradition, Musée des maîtres et artisans, 2005
Regard vers l'avenir, Espace Verre Gallery, 2003
SOFA New-York, Elena Lee Gallery, 2002.
PassArt, Passage 1999-2000. Rouyn-Noranda, Quebec, 2000.
World Survey, Japan, 1993.
"Grand prix des métiers d'art", Quebec, 1992.
"Expressions en verre II", Musée des Arts décoratifs de la Ville de Lausanne, Suisse, 1989.
Glass in Sculpture, Koffler Gallery, North York, Ontario, Canada, 1988.
"Grand prix des métiers d'art", Quebec, Canada, 1988.
Art Glass of Canada, Indiana State Museum, Indianapolis, USA, 1987.
Ten Artists in Glass, Elena Lee, 1986

Education and Professional Development

Art

B.A., 1976 and post graduate studies, 1983, School of Visual Arts, Laval University, Quebec.
College Degree (D.E.C.) in fine arts, Sainte-Foy CEGEP, Quebec, 1973
College Degree (D.E.C.) in arts and letters, Sainte-Foy CEGEP, Quebec, 1971

Advanced Management Training

Art management, DESSGOC, HEC, Montreal, Quebec, Canada, 1994.

Workshops

Fusing with Bullseye Glass, with Tom Jacobs, Portland, Oregon, USA, jan. 2006.
Exploration, with Mieke Groot at Espace Verre, 2005.
Glass painting, with Jean-Dominique Fleury, 2003.
Gaal Painting, with Morna Tudor, 2002
Painting on Glass, with Gisela Sabokova, 1988, Espace Verre, Montreal.
Structural composites, with Pascal Conq, Jouy-en-Josas, France, 1989.
"Pâte de verre" with Étienne Leperlier, Espace Verre, Montreal, Quebec, 1988.
Hot Kiln Casting, with Yan Zoritchak, Espace Verre, Montreal, Quebec, 1987.
Lost Wax Casting, with Peter Keogh, Sheridan College, Mississauga, Ontario, 1982.
Glass Blowing & Sand Casting, with François Houdé, Sheridan College, Mississauga, Ont., 1982.

Grants

Travel grant, Canada Art Council, 2004
Research grants, Conseil des arts et des lettres du Québec, 1996, 1999, 2001.
Research-Innovation, long term, Ministère des affaires culturelles du Québec, 1988-89.
Professional Development, short terms, Ministère des affaires culturelles du Québec, 1985-86-88.
Travel grant to Indiana State Museum, Department of External Affairs. Canada, 1987.

Honorable Mentions

Grand prix des métiers d'art, Montreal, Quebec, 1988.
Ob'Art 87, Paris, France, 1987.

Jury Participation

SODEC, 2001

Canada Art Council, 1996, 2000

Conseil des arts et des lettres du Québec, 1995.

Ministère des Affaires culturelles du Québec, Quebec, 1991-93-94.

Teaching

Vieux Montréal College, related to Espace Verre, Montreal, Canada.

Final synthesis projects, 2003-05-06-07.

Workshops, Glass Kilnworking and Glass Painting, 1987 to 2008.

Glass Kilnworking, Cégep du Vieux-Montréal, 1988 and from 1990 to 2008.

Glass Painting, Cégep du Vieux-Montréal, 1991 to 2008.

Business Fundamentals; Starting a Craft Business, Cégep du Vieux-Montréal, 1993 to 2008.

Management and Administration Boards

Administrator, Espace Verre, Montreal, 2003-07

Professional advisor, SODEC, Quebec Province, 2004-2006.

Production of 300 lampshades, Michel Dallaire's design, National Library, Quebec P., 2005

Lisamani studio: residential integration works, 2001-2007.

Vidéographe, Director, Art Center, 1995/1996

Administrator, Conseil des métiers d'art, 1989/1993